

酒田市立第一中学校校歌

堀内 敬三 作詞
井上 武士 作曲

q=108 あかるく

8^{va}

f mf

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include a forte (f) marking and a mezzo-forte (mf) marking. An 8va dynamic marking is present above the treble staff.

6 mp

ち しょうかいのみねくもはれはては
い かなふねのぼるもがみわたは
こ こ ゆるふゆのうみあれてこ

mp mp

The first system of the song features a vocal line and piano accompaniment. The vocal line starts at measure 6 with a mezzo-piano (mp) dynamic. The lyrics are: ち しょうかいのみねくもはれはては / い かなふねのぼるもがみわたは / こ こ ゆるふゆのうみあれてこ. The piano accompaniment includes a treble and bass clef. The treble staff has a mezzo-piano (mp) dynamic marking. The bass staff has a mezzo-piano (mp) dynamic marking. There are fermatas over the final notes of the vocal line.

11

る しょうないのの は み ど り
ん ざんか け て さ ゆ る つ き
が らしす さ ぶ そ ら の は て

The second system of the song features a vocal line and piano accompaniment. The vocal line starts at measure 11 with a mezzo-piano (mp) dynamic. The lyrics are: る しょうないのの は み ど り / ん ざんか け て さ ゆ る つ き / が らしす さ ぶ そ ら の は て. The piano accompaniment includes a treble and bass clef. The treble staff has a mezzo-piano (mp) dynamic marking. The bass staff has a mezzo-piano (mp) dynamic marking. There are fermatas over the final notes of the vocal line.

はぎれよく
mf f mf

15

わ かく い のちの も え ず る な かに わ れ ら い そ し む こ の ま な び や さ
 さ ん が な ご み て さ か ゆ る さ と に む つ ぶ わ れ ら が こ の ま な び や
 た か き し る べ の ほ く と を あ お ぎ わ れ ら き た う る こ の ま な び や

19 おちついて

か た だ い い ち ち ゅ う が こ う

1.2. 3. 1.2. 3. *8va*